The Department of Music

of

The University of Alberta

presents

A RECITAL BY SECOND YEAR VOCAL STUDENTS*

Thursday, February 16, 1984 at 5:00 p.m.
Convocation Hall, Old Arts Building

Turn, Turn Then Thine Eyes. . . . . Henry Purcell
Trip It, Trip It In a Ring. . . . . (1659-1695)

KATHLEEN NEUDORF, soprano
HEATHER KENDRICK, alto
JANE O'DEA, piano

What If I Seek For Love . . . . . .Robert Jones
(c. 1570-?)
Au Cimetière (1889) . . . . . Gabriel Fauré
(1845-1924)
Ich Sleiche Bang und Still Herum (Helene's
Romanze from Die Verschwonen) (1823) . . . . . .Franz Schubert
(1797-1828)

RICK HARRIS, clarinet

Misyatts Na Nyebi . . . . . .O. Nadenenka
Vedrai Carino (Zerlina's aria
from Don Giovanni) (1787). . . . . Wolfgang Amadeus Mozart
(1756-1791)

HEATHER KENDRICK, alto
JOYCE MAH, piano

The Messiah (1742). . . . . .Georg Friedrich Händel
Recit: He Was Cut Off Out of the Land of the Living (1685-1769)
Aria: But Thou Didst Not Leave His Soul In Hell
Der Neugierige (from 'Die Schöne Mullerin') (1823). . . . . .Franz Schubert
Lydia (1866). . . . . Gabriel Fauré
A Vucchella . . . . . .Pier Francesco Tosti
(1846-1916)
Funiculi, Funicula. . . . . Luigi Denza
(1846-1922)

RICHARD CHUNG, tenor
JOYCE MAH, piano

INTERMISSION

Widmung (1840). . . . . Robert Schumann
Der Nussbaum (1840) . . . . . (1810-1856)
Die Lotusblume (1840) . . . . . .
Batti, Batti (Zerlina's aria from
Don Giovanni) (1787) . . . . . Wolfgang Amadeus Mozart

KATHLEEN NEUDORF, soprano
JANE O'DEA, piano

O Isis und Osiris (Sarastro's Aria from
Die Zauberflöte) (1791). . . . . Wolfgang Amadeus Mozart
Beau Soir (1891). . . . . .Claude Debussy
(1862-1918)
Clair de Lune (1887). . . . . Gabriel Fauré
The Messiah (1742). . . . . .Georg Friedrich Händel
Recit: For Behold, Darkness Shall Cover The Earth
Aria: The People That Walked in Darkness

LAURIER FAGNAN, bass
JANE O'DEA, piano

Who Is At My Window, Who. . . . . Welford Russell
Sing We and Chant It. . . . . Thomas Morley
(1685-1759)

KATHLEEN NEUDORF and EILEEN O'DWYER, soprano
HEATHER KENDRICK, alto
RICHARD CHUNG, tenor
LAURIER FAGNAN, bass

*Students of Prof. H. Wiens and Mr. M. Moats